

# **APPLICATION FOR A 16+ FINE ART, PHOTOGRAPHY OR TEXTILES SCHOLARSHIP**

**(Information for parents of candidates)**

An observational drawing examination will take place at Effingham Sixth Form on

**Wednesday 8<sup>th</sup> October 2025**

**from 2.15pm to 4.15pm**

**Effingham Sixth Form Art Department is seeking Fine Art, Photography or Textiles scholars who not only demonstrate innate drawing skills but also display a clear passion and love of the creative arts. We usually expect work to be submitted as part of the application process, which can include current sketchbooks comprising of observational drawings, linear or technical drawings, media experimentation, with the addition of 3D works (presented in the form of photographs).**

Each candidate should submit at least one sketchbook to Mrs Charles **by 9.30am on Monday 6<sup>th</sup> October 2025** containing the following evidence:

- Tonal studies from direct observation of various subject matter, such as natural forms, mechanisms, figures/portraits etc, in a range of scales and media (e.g. 4B pencil, pen, charcoal, pastel, watercolour, acrylic), which can include varied mark-making techniques.
- Several linear/technical drawings (may include the subject matter suggested above) using continuous rapid drawing methods.
- Critical studies/copies (whole composition/enlarged sections) of work by a range of artists, designers or photographers, undertaken in a range of media.
- Media experiments that are in connection to the concepts explored and artists' designers' photographers' works studied. This could include for example, printing, weaving, ceramics, fashion design or illustration, hand/machine sewing, garment construction, photographic or digital manipulation.
- Contextual research that demonstrates knowledge of a range of artists, designers and/or photographers, in conjunction with relevant art movements and supported by personal responses to the concepts explored.

**NB** If parents require further information about entry requirements, please contact the Art Department by email to [a.charles@effinghamschools.org](mailto:a.charles@effinghamschools.org)

Candidates may also submit additional sketchbooks that incorporates work unrelated to their current course.

**Sketchbooks can be A4 or A3, with additional supporting work/portfolios.**

All books must be clearly labelled and will be returned to the candidates at the end of the drawing examination.